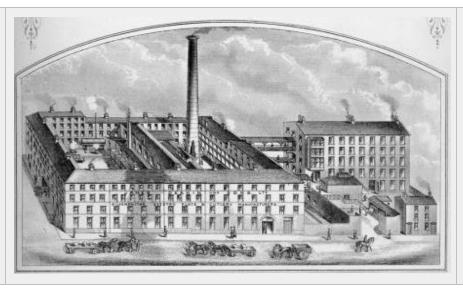
JAMES DEAKIN & SONS

https://www.silv ercollection.it/E NGLADEAKI N.html



MARKS, HALLMARKS AND HISTORY

The firm was founded in Sheffield by James Deakin in 1866. The first mark was entered by the firm in Sheffield Assay Office on 31 January 1878. It was a "JD" over "WD" and, possibly, represented the partnership of James Deakin and his son William Pitchford Deakin. The firm was active at Sidney Works, Matilda Street, Sheffield. In 1886 two further sons entered in the partnership, John Deakin and Albert Deakin, and the firm was then known as James Deakin & Sons.

















Further marks were entered in London Assay Office (1888) by William and John Deakin (subsidiary offices and showrooms at 48 Holborn Viaduct, London), Chester and Birmingham. Further offices and showrooms were opened at Gardiner House, 14 Charterhouse Street, London, 34 St. Enoch Square, Glasgow and 7 Queen Street, Belfast. After the retirement of James Deakin (1893) the business was continued by his sons William, John and Albert. In 1897 the firm was converted into a limited liability company under the style James Deakin & Sons Ltd. The firm was the proprietor of Shaw and Fisher, Electro-plate Manufacturers (established 1835) and of Walter Latham & Son, Sterling Silver & Electro-plate manufacturers (established 1874).

In 1935, James Deakin & Sons Ltd was part of an ill-fated merger "Silver & Steelcrafts Ltd" that included Fenton Bros and J.H. Potter & Sons. The combine collapsed within three years. In 1961 the brand was part of the "MONOGRAM" CUTLERY GROUP belonging to I.S. Dearden & Sons Ltd, manufacturing holloware and flatware under the "Bell brand" in the patterns 'Gordon', 'Balmoral' and 'Empire'. To avoid any confusion with the

production of another Sheffield manufacturer having the same initials JD&S (James Dixon & Sons) the firm used in its silverplate production a figural trade mark representing a 'desk bell' (often interpreted as a 'lamp'). Likewise, Dixon used a figural trade mark (registered in 1879) representing a 'bugle'.

STERLING SILVER HALLMARKS

STERLING SILVER HALLMARKS

https://www.silv ercollection.it/E NGLADEAKI N.html



- ❖ JD over WD into a shield, James Deakin & Sons, Sheffield 1897, entered 1894 "John and William Deakin" Similar marks were entered in Birmingham, Chester and London (1888) Assay Offices
- JD over WD into a shield, James Deakin & Sons, Chester 1903, entered c. 1888 John and William Deakin
- * JD over WD into a shield, James Deakin

 * Sons, Birmingham

 1920 "John and William Deakin"

 * The property of the pro
- ♣ JD over & S, James Deakin & Sons, Mark entered (c. 1932) in

 Birmingham, Chester and Sheffield Assay Offices





SILVERPLATE MARKS

https://www.silv ercollection.it/E NGLADEAKI N.htm





SIMILAR SILVER & SILVERPLATE LINKS



Silver four piece tea and coffee set of octagonal form by J $\mathfrak S$ W Deakin Sheffield 1921. 2114g, 65

Silver four piece tea and coffee set of octagonal form by J & W Deakin Sheffield 1921. 21... in Carlisle - Fine Art & Antique Sale o (15 Nov 2023)



Victorian Silver Plate Three Piece Tea Service by James

Deakin – C. 1890



A George V silver rectangular four-piece tea service by James

Deakin and Sons



A George V silver circular four-piece tea service by James

Deakin and Sons



A GEORGE V SILVER THREE PIECE TEA SET by

James Deakin and Sons



A Late Victorian Harlequin Silver Oval Four-Piece Tea and Coffee Service, by James Deakin & Sons, Sheffield 1894, 1895 and 1898 by James Deakin and Sons



Four piece Sheffield silver tea and coffee set by James Deakin and Sons



A Victorian and Edwardian silver Coffee pot by James

Deakin and Sons



AN ASSEMBLED GEORGE V FOUR PIECE SILVER

TEA SET, JAMES DEACON AND SONS,

SHEFFIELD 1932 by James Deakin and Sons



A GEORGE V SILVER FOUR PIECE TEA SERVICE by James Deakin and Sons



A FOUR PIECE SILVER TEA SET, JAMES DEACON

AND SONS, BIRMINGHAM, 19TH CENTURY by

James Deakin and Sons